



OBSIDIAN KINGDOM

“A band with a unique and unsettling worldview”

PROG #36 2013, p.22, Dom Lawson

Obsidian Kingdom is an independent music project from Barcelona. The band plays **hard-to-classify heavy music** with plenty of contrasts.

Its main features are the use of multiple sound resources in order to portray a wide range of emotions; a deep interest for aesthetics and the *mise-en-scène*; and the **sombre and cryptic** quality of their lyrical topics. Defying both tradition and their Black Metal origins, *Obsidian Kingdom* continue to tread their own path in an untiring search for their own **unique style**, aside from convention or style boundaries.

The band's debut, *Mantiis – An agony in fourteen bites* (2012), is a conceptual album featuring a single song divided into fourteen tracks which flow through different genres. With a **progressive** character and a **post-modern approach**, its influences can be traced from the melancholy of *Akira Yamaoka* to the heaviness of *Cult of Luna*, including the **experimental** style of *Ulver* or *Pink Floyd* sound's heritage. It has been mastered by Jens Bogren (*Opeeth, Katatonia*) and its artwork has been curated by Ritxi Ostáriz (*Ihsahn, Ulver*) and Elena Gallen (*Kulte, VICE*).

Firm supporters of the **DIY philosophy**, band members take responsibility for every small detail concerning the project, ranging from music production to merchandise distribution; from community management to marketing campaigns; from flyer design to onstage video art; from content to form.

DISCOGRAPHY

“Without a doubt, one of the best emerging post-rock bands of all Europe”*

METAL HAMMER Spain N.302 2013, p.22, Joan Singla

*"Sin duda, una de las mejores bandas emergentes de post-rock surgidas en los últimos años en toda Europa."



MANTIIS – an agony in fourteen bites (LP · 2012)

Recorded, mixed and engineered by Mr. Ax at AxStudios, Barcelona, Summer 2012. Mastered by Jens Bogren at Fascination Street Studios, Örebro, Fall 2012. Design by Ritxi Ostáriz, Elena Gallen and Obsidian Kingdom.

The most ambitious project of the band until the present date; *Obsidian Kingdom's* debut fully displays its components' **maturity in music writing** and performing, meaning a bizarre step outside the boundaries of extreme music. An **eerie musical trip**, noted for the coherent exploration of a wide range of styles and emotions. The band spares no sound resources in order to portray the most varied scenes; from quiet despair to utter violence.



TORN & BURNT – The MANTIIS Remixes (LP · 2013)

General mastering by Mr Ax with Jorge Mur at Ax Studios, Barcelona; Fall 2013. Artwork by Raf Veulemans. Design and photography by Tomeu Mulet and Obsidian Kingdom.

Torn & Burnt features astounding reworks of seven tracks from *Mantiis*, signed by artists as renowned as *Oktopus (Dälek)*, *Subheim*, *Poordream*, *Necro Deathmort*, *Jr Morgue*, *Drumcorps*, *Larvae* and *Mothboy*. A **new and fresh approach** towards *Obsidian Kingdom's* music and an opportunity to rediscover these seven songs through the prism of **electronic-related** styles such as Abstract Hip-hop, Ambient, Breakcore, IDM or Dubstep.

“Dangerously ambitious and impossible to categorise”

TERRORIZER N.233 2013, Ray Holroyd

RECENT LIVE SHOWS

“Obsidian Kingom are the masters of every genre”

METAL INJECTION, 8th November 2013, Greg Kennely

HEADWAY FESTIVAL 2013 + Philm (US) + Leprous (NO) + Freak Kitchen (SE) + ...
27 APR 2013 - P60 - Amstelveen (NL)

CULT OF LUNA EUROPE TOUR pt. 1
30 JAN 2013 – Caracol – Madrid (ES)
31 JAN 2013 – Razzmattazz 2 – Barcelona (ES)

MANTIIS live!
14 DEC 2012 – Music Hall – Barcelona (ES)
20 SEP 2013 – Caracol – Madrid (ES)
21 SEP 2013 – Sonora – Bilbao (ES)
11 OCT 2013 – Zero – Tarragona (ES)
12 OCT 2013 – 12yMedio – Murcia (ES)



Obsidian Kingdom 2013 by Oymel!

LINE UP

Rider G Omega – *Guitars and vocals*
Prozoid Zeta JSI – *Guitars*
Zer0 Æmeour Íggdrasil – *Keys and vocals*
Fleat Race O’Uden – *Bass*
Ojete Mordaza II – *Drums*

MANAGEMENT AND BOOKING



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CONTACT



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